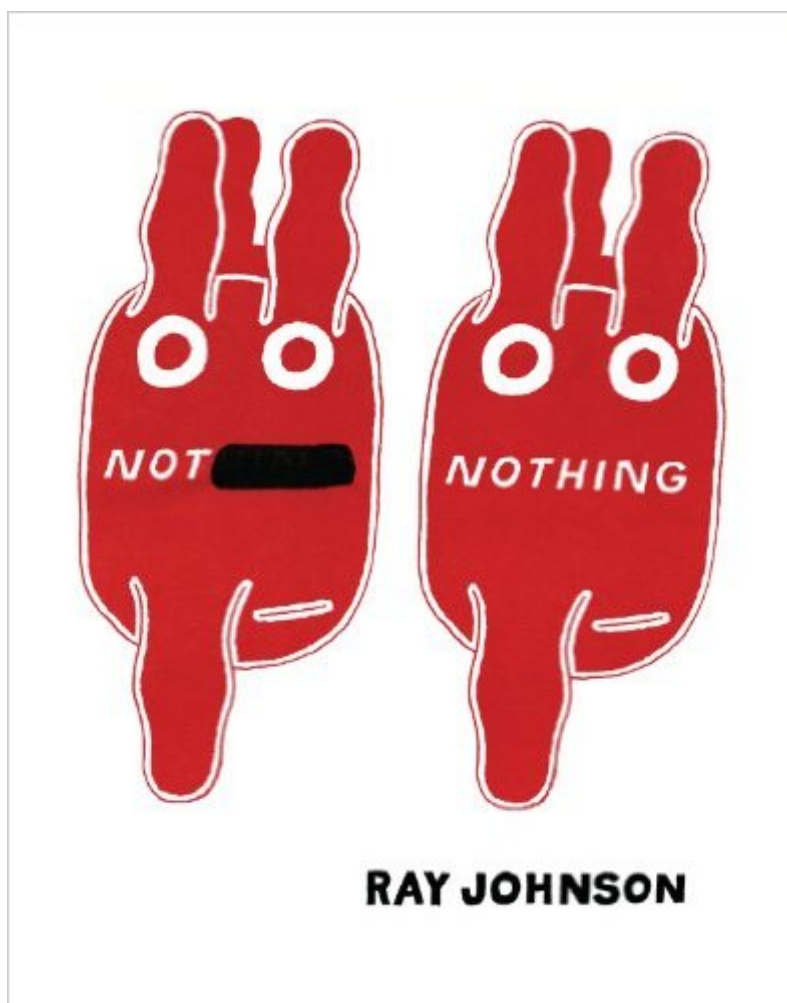


The book was found

# Not Nothing: Selected Writings By Ray Johnson 1954-1994



## Synopsis

Ray Johnson (1927–1995) blurred the boundaries of life and art, of authorship and intimacy. Correspondence is the defining character of all of Johnson's work, particularly his mail art. Intended to be read, to be received, to be corresponded with, his letters (usually both image and textual in character) were folded and delivered to an individual reader, to be opened and read, again and again. Johnson's correspondence includes letters to friends William S. Wilson, Dick Higgins, Richard Lippold, Toby Spiselman, Joseph Cornell, Yoko Ono, Nam June Paik, Robert Motherwell, Eleanor Antin, Germaine Green, Lynda Benglis, Arakawa and Madeline Gins, Christo, Billy Name, Jim Rosenquist and Albert M. Fine, among many others. The subjects of his correspondence ranged from the New York avant-garde (Cage, Johns, de Kooning, Duchamp) to filmmakers such as John Waters, philosophers such as Jacques Derrida and writers such as Gertrude Stein and Marianne Moore. This collection of more than 200 selected letters and writings--most of which are previously unpublished--opens a new view into the sprawling, multiplicitous nature of Johnson's art, revealing not only how he created relationships, glyphs and puzzles in connecting words, phrases, people and ideas, but also something about the elusive Johnson himself. In a 1995 article in *The New York Times*, Roberta Smith wrote: "Make room for Ray Johnson, whose place in history has been only vaguely defined. Johnson's beguiling, challenging art has an exquisite clarity and emotional intensity that makes it much more than simply a remarkable mirror of its time, although it is that, too."

## Book Information

Paperback: 380 pages

Publisher: Siglio (July 31, 2014)

Language: English

ISBN-10: 1938221044

ISBN-13: 978-1938221040

Product Dimensions: 7.9 x 1.3 x 10 inches

Shipping Weight: 2.8 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars – See all reviews (3 customer reviews)

Best Sellers Rank: #807,281 in Books (See Top 100 in Books) #92 in Books > Arts &

Photography > Individual Artists > Essays

## Customer Reviews

Excellent

Pristine condition. Just as described.

It came right on time, but was damaged, the corners were all bent. A pity because it was a present and I felt a bit embarrassed.

[Download to continue reading...](#)

Not Nothing: Selected Writings by Ray Johnson 1954-1994 Hugh Johnson's Pocket Wine 2015 (Hugh Johnson's Pocket Wine Book) Hugh Johnson's Pocket Wine 2017: 40th Anniversary (Hugh Johnson's Pocket Wine Book) Jonas Mekas; Scrapbook of the Sixties: Writings 1954 - 2010 Nothing If Not Critical: Selected Essays on Art and Artists A Universe from Nothing: Why There Is Something Rather Than Nothing The Complete Peanuts 1950-1954 Box Set VW Beetle & Karmann Ghia 1954 through 1979 All Models (Haynes Repair Manual) Aesthetics, Method, and Epistemology (Essential Works of Foucault, 1954-1984, Vol. 2) Ethics: Subjectivity and Truth (Essential Works of Foucault, 1954-1984, Vol. 1) Eyes on the Prize: America's Civil Rights Years, 1954-1965 Finishing the Hat: Collected Lyrics (1954-1981) with Attendant Comments, Principles, Heresies, Grudges, Whines and Anecdotes Satchmo My Life In New Orleans (1954) Down Beat: Everything in the World About the World of Music (May 5, 1954, Volume 21, Number 9) By Any Means Necessary (Malcolm X Speeches and Writings) (Malcolm X speeches & writings) Philosophy and Law: Contributions to the Understanding of Maimonides and His Predecessors (Sunny Series in the Jewish Writings of Leo Strauss) (Sunny Series, Jewish Writings of Strauss) Prophets and Prophecy in the Ancient Near East (Writings from the Ancient World) (Writings from the Ancient World) Ren © Magritte: Selected Writings Yourself in the World: Selected Writings and Interviews (Whitney Museum of American Art) The Best Most Useless Dress: Selected Writings of Claudia La Rocco

[Dmca](#)